

Blue Skies™

ALTO SAX 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♩³ ♩)

Musical score for Alto Sax 1 of 'Blue Skies'. The score is written in 4/4 time and includes the following measures and markings:

- Measures 1-4: *mf*, accents, slurs, and a triplet of eighth notes in measure 3.
- Measures 5-8: *mp*, accents, slurs, and a triplet of eighth notes in measure 8.
- Measures 9-12: *mp*, accents, slurs, and a triplet of eighth notes in measure 12.
- Measures 13-16: *mf*, accents, slurs, and a triplet of eighth notes in measure 16.
- Measures 17-20: *mp*, accents, slurs, and a triplet of eighth notes in measure 20.
- Measures 21-24: *mf*, accents, slurs, and a triplet of eighth notes in measure 24.
- Measures 25-28: *mf*, accents, slurs, and a triplet of eighth notes in measure 28.
- Measures 29-32: *mf*, accents, slurs, and a triplet of eighth notes in measure 32.
- Measures 33-36: *mf*, accents, slurs, and a triplet of eighth notes in measure 36.

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ALTO SAX 1

Handwritten musical notation for measures 37-40. Includes accents and a slur over measures 39-40.

Handwritten musical notation for measures 41-44. Includes a circled measure number 41, a dynamic marking *f*, and a slur over measures 41-42.

Handwritten musical notation for measures 45-48. Includes a triplet marking '3' over measures 45-46 and a slur over measures 47-48.

Handwritten musical notation for measures 49-52. Includes a circled measure number 49, a dynamic marking *mp*, and a slur over measures 49-51.

Handwritten musical notation for measures 53-56. Includes a circled measure number 53, a dynamic marking *mf*, and a slur over measures 53-55.

Handwritten musical notation for measures 57-60. Includes a circled measure number 57 and a slur over measures 57-59.

Handwritten musical notation for measures 61-64. Includes a slur over measures 61-63 and a slur over measures 63-64.

Handwritten musical notation for measures 65-68. Includes a circled measure number 65, a triplet marking '3' over measures 67-68, and a slur over measures 67-68.

Handwritten musical notation for measures 70-74. Includes a slur over measures 70-72 and a slur over measures 72-74.

Handwritten musical notation for measures 75-78. Includes a dynamic marking *f* and a slur over measures 75-77.

Handwritten musical notation for measures 79-82. Includes a dynamic marking *sfz* and a circled measure number 82.

Blue Skies™

ALTO SAX 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\overset{3}{\text{♩}}$)

1 *mf*

5 *mf*

9

9 *mp*

13 *mf*

17

17 *mp*

21 *mf*

25

25 *mf*

29 *mf*

33

33 *mf*

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ALTO SAX 2
UP

37 38 39 40

41 42 43 44

f

45 46 47 48

49 50-51 52

DOWN

2

mp

53-55 56

3

mf

57 58 59 60

61 62 63 64

65 66 67 68 69

3

70 71 72 73 74

75 76 77 78

f

79 80 81 82

sfz

#

Blue Skies™

TENOR SAX 1

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = ♪³ ♪)

5
6
8
3
9
10
11
12
13
14
15
16
mf
17
18
19
3
20
21
22
23
mf
25
26
27
28
29
30
31
32
33
34
35
3
36

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TENOR SAX 1

37 *z* *b* *^* *^* 38 39 40

(41) *f* 41 42 43 44

STAND

45 46 47 48 49

(49) SOLO-ADLIB OR AS WRITTEN *At/D* 49 50 51 52

Dmi7 Dmi7 G9

53 54 55 56

F F#o7 Gmi7 C7 F Eb9 F

END SOLO

SIT

(57) *Vocal* 57 58 59 60

mf

61 62 63 64

(65) 65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

Sfz *f*

Blue Skies™

TENOR SAX 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

Musical score for Tenor Sax 2 of 'Blue Skies'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 36 measures, divided into systems of five staves each. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff starts with a bass clef and a dynamic marking of *mp*. The third staff has a circled measure number '9' at the beginning. The fourth staff has a circled measure number '17' at the beginning. The fifth staff has a circled measure number '25' at the beginning. The sixth staff has a circled measure number '33' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs. Measure numbers 1 through 36 are indicated at the start of each staff.

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TENOR SAX 2

staccato

37 38 39 40

41 42 43 44

45 46 47 48

49 50-51 52

53-55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82

Blue Skies™

BARITONE SAX

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = ♩³ ♩)

w/BASS

(mf)

(w/sxs)

9

mp 12

17

2

mp

25

2

33

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B.A. WALTRIP
BIG BAND
BOX 370, BUFFALO GAP, TX

BARITONE SAX

STAND

37 > 38 39 40

41 Sample

41 f 42 43 44

45 46 47 48

49 turn in

49 > 50 51 mp 52

53 54 55 56

57

57 mp 58 59 60

61 62 63 64

65

65 66-67 68 69 > 70

71 72 73 74

75 76 f 77 78

79 80 81 82

Blue Skies™

TRUMPET 1

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = ♩ ♩)

(UNIS.)

9

25

33

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TRUMPET 1

Handwritten musical score for Trumpet 1, measures 42-82. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). Performance instructions include accents (^), slurs, and breath marks. Measure numbers are indicated below the staff lines. Several measures are circled in red: 49, 57, 65, and 82. A large red '7' is written above measure 50-56. A large red '2' is written above measure 61-62. A large red '3' is written above measure 66-68. A large red 'f' is written above measure 76. A large red 'ff' is written above measure 82. The score concludes with a double bar line at the end of measure 82.

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TRUMPET 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = ♩) $\overbrace{\text{3}}$

4

(unis.)

5 mf 6 7 8

9 10-14

13 mf 16 17

18-22 23 mf 24

25-31 32 mf

33 34 35

36 37 38

39 40 41 f

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 42-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in circles and boxes are present throughout the score.

Measures 42-44: First staff, measures 42, 43, 44.

Measures 45-47: Second staff, measures 45, 46, 47.

Measures 48-56: Third staff, measures 48, 49, 50-56. Includes handwritten circled number 49 and a bracketed 7.

Measures 57-60: Fourth staff, measures 57, 58, 59, 60. Includes handwritten circled number 59 and a circled *mf*.

Measures 61-64: Fifth staff, measures 61-62, 63, 64. Includes a handwritten '2' above measure 61 and a circled *mf*.

Measures 65-68: Sixth staff, measures 65, 66-68. Includes handwritten circled number 65 and a handwritten '3' below measure 67.

Measures 69-72: Seventh staff, measures 69, 70, 71, 72.

Measures 73-76: Eighth staff, measures 73, 74, 75, 76. Includes a circled *f* below measure 76.

Measures 77-79: Ninth staff, measures 77, 78, 79.

Measures 80-82: Tenth staff, measures 80, 81, 82. Includes circled *sfz* below measure 81 and circled *ff* below measure 82.

Blue Skies™

TRUMPET 3

Words and Music by IRVING BERLIN
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SWING (♩ = ♩♩♩)

(UNIS.)

9

25

33

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TRUMPET 3

42 43 44

45 46 47

48 49 50-56

57 58 59 60

61-62 63 64

65 66-68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

Blue Skies™

TRUMPET 4

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = ♩ ♩)

4

(UNIS.)

mf

9

10-14

5

15

mf

16

17

17

5

18-22

23

mf

24

25

25-31

32

mf

33

33

34

35

36

37

38

39

41

39

40

41

f

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TRUMPET 4

Handwritten musical score for Trumpet 4, measures 42-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values, dynamics (mf, f, sfz), and performance markings such as accents (^), slurs, and breath marks. Measure numbers are indicated at the beginning of each staff: 42, 45, 49, 57, 61-62, 65, 69, 73, 77, and 80. Specific measures are circled in red: 49, 59, 65, and 82. A sharp sign (#) is written below measure 82. The score concludes with a double bar line at the end of measure 82.

Blue Skies™

TROMBONE 1

Words and Music by IRVING BERLIN
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(SWING) (♩ = ♪³ ♪)

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TROMBONE 1

Musical staff 1: Measures 37-40. Key signature: two flats (Bb, Eb). Measure 37 starts with a 7/8 time signature. Notes include quarter notes with accents and eighth notes. Measure 38 has a flat sign above the staff. Measure 40 ends with a fermata.

Musical staff 2: Measures 41-44. Measure 41 is circled with the number 41. Measure 41 starts with a dynamic marking *f*. Notes include quarter notes with accents and eighth notes.

Musical staff 3: Measures 45-48. Measure 45 starts with a dynamic marking *p*. Notes include quarter notes with accents and eighth notes.

Musical staff 4: Measures 49-52. Measure 49 is circled with the number 49. Measure 51 has a dynamic marking *mp*. Notes include quarter notes with accents and eighth notes.

Musical staff 5: Measures 53-56. Measure 53 has a flat sign above the staff. Notes include quarter notes with accents and eighth notes.

Musical staff 6: Measures 57-60. Measure 57 is circled with the number 57. Measure 58 has a dynamic marking *mf*. Notes include quarter notes with accents and eighth notes.

Musical staff 7: Measures 61-64. Notes include quarter notes with accents and eighth notes.

Musical staff 8: Measures 65-69. Measure 65 is circled with the number 65. Notes include quarter notes with accents and eighth notes.

Musical staff 9: Measures 70-74. Notes include quarter notes with accents and eighth notes.

Musical staff 10: Measures 75-78. Measure 76 has a dynamic marking *f*. Notes include quarter notes with accents and eighth notes.

Musical staff 11: Measures 79-82. Measure 81 has a dynamic marking *sfz*. Measure 82 has a dynamic marking *ff*. Notes include quarter notes with accents and eighth notes.

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TROMBONE 2

SWING (♩ = $\sqrt[3]{\text{♩}}$)

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

1 *mf* 2 3 4

5 6 7 8

9 3 9 10-12

(Soli)

13 *mp* 14 15 16 *mf*

17 18 *mp* 19 20

21 22 23 *mf* 24

25 4 25-28

29 30 31 32

33 2 33 34-35 36

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TROMBONE 2

Musical score for Trombone 2, measures 37-92. The score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). The music features various dynamics including *f*, *mp*, *mf*, *p*, and *sfz*. There are several circled measure numbers: 41, 49, 57, 65, 76, and 81. The score includes notes with accents, slurs, and dynamic markings. A double bar line is present at the end of measure 82.

Blue Skies™

TROMBONE 3

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = ♪³ ♪)

1 mf 2 3 4

5 6 7 8

9 10-12 3

Soli

13 mp 14 15 16 mf

17 18 mp 19 20

21 22 23 mf 24

25-28

29 30 31 32

33 34-35 36

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TROMBONE 3

37 38 39 40

41 42 43 44

f

45 46 47 48

49 50 51 52

mp

53 54 55 56

57 58 59 60

mf

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

Sfz ff

Blue Skies™

TROMBONE 4

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = ♩³)

w/BASS

9

Soli

17

25

33

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TROMBONE 4

Musical score for Trombone 4, measures 37-82. The score is written on ten staves in the key of B-flat major (two flats). Measure numbers are indicated below the staves. Performance markings include dynamics (f, p, mp, mf, sfz), accents (^), and slurs. A circled measure number 41 is present at the start of the second staff. A circled measure number 49 is present at the start of the fifth staff. A circled measure number 57 is present at the start of the sixth staff, with the word "Vocal" written above it and "(quiet)" in parentheses. A circled measure number 65 is present at the start of the eighth staff. The score concludes with a double bar line at measure 82, followed by the dynamic marking sfz and a sharp sign (#).

Blue Skies™

GUITAR

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♩³)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 36 measures, divided into 9-measure phrases. The notation includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chord symbols are written above the bass staff. The first measure starts with a *mf* dynamic marking. Measure numbers 1 through 36 are indicated at the beginning of each line. Circled numbers 9, 17, 25, and 33 mark the start of new phrases. The piece concludes with a final chord in measure 36.

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GUITAR

Handwritten guitar notation with chords and measures. The notation includes a key signature of two flats (Bb and Eb) and a variety of chord voicings and melodic lines.

Measures and Chords:

- 37: Eb^b/Bb, E^{o7}/Bb, Fm⁷/Bb, Eb^b
- 38: Eb^b, Fm⁷, Gb¹³, G⁺7
- 41: Cm¹, G⁺/C, Cm⁷, Gb^{ma}7, F⁹, E⁹, F⁹, Eb^b/Bb
- 42: Eb^b/Bb, E^{o7}/Bb, Fm⁷/Bb, Em⁷/A, Fm⁷/Bb, Eb^b, Ab¹³, D^{mi}7, G⁺7(#9)
- 49: Cm¹, G⁺/C, Cm⁷, F⁹
- 53: Eb^b/Bb, E^{o7}/Bb, Fm⁷, Bb⁷, Eb^b, Db⁹, Eb^b
- 57: Eb^b/Bb, Ab^{mi}6/Bb, Eb^b/Bb, Ab^{mi}b/Bb, Eb^b/Bb, Bb⁷(b9), Eb^b
- 61: Eb^b, G^{mi}7, Ab^{mi}7, Db⁹, Eb^b, Cm⁷, Fm⁷(b9), Eb^b/Bb, Bb⁹, Ab⁹, G⁺7(#9)
- 65: Cm¹, G⁺/C, Cm⁷, F⁹, F⁷, Eb^b/Bb, E^{o7}/Bb
- 70: Fm⁷/Bb, Fm⁷/Ab, G^{mi}7, Db⁹(#11), C⁹, C⁷(b9), Fm¹9
- 74: Eb^b/G, Ab^{ma}7, Db⁹(#11), Ab⁶9/Bb, Cm¹, G⁺/C
- 79: Cm⁷, F⁹, Ab¹³9, Db⁹(#11), E^{ma}7(#11), Eb^{ma}9, Eb^b

Dynamic markings: *f*, *mp*, *mf*, *sfz*, *ff*.

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

Blue Skies™

BASS

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

The bass line is written in 4/4 time with a swing feel. It consists of 36 measures across eight staves. The key signature has two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 3/4 of a minute. The music features a variety of chords and rhythmic patterns, including triplets and accents. The bass line is marked with a dynamic of *mf* (mezzo-forte) in the first measure.

Chord progressions and measure numbers are as follows:

- Measures 1-4: Cm1, G7/C, Cm17, Cm1b
- Measures 5-8: Cm1, G7/C, Cm17, Cm1b, Db9
- Measures 9-12: Cm1, G7/C, Cm17, F9, F7
- Measures 13-16: Eb6/Bb, Fm7/Bb, Eb6, Ab9, Dm7(b9), Db9, Cm1
- Measures 17-20: Cm1, G7/C, Cm17, F9, F7
- Measures 21-24: Eb6/Bb, Fm7/Bb, Eb6, D9, Db9, Eb6
- Measures 25-28: Eb6/Bb, Abm16/Bb, Eb6/Bb, Abm16/Bb, Eb6/Bb, Bb7(b9), Eb6
- Measures 29-32: Eb6, Gm7, Abm17, Db9, Eb6, Cm17, Fm7(b9), Eb6/Bb, Bb9, Ab9, G7
- Measures 33-36: Cm1, G7/C, Cm17, F9, F7

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BASS

37 Eb^b/Bb E^o7/Bb Fm⁷/Bb Eb Eb Fm⁷ Gb¹³ G⁷

41 Cm⁷ G⁺/C Cm⁷ Gb^{MA}7 F⁹ E⁹ F⁹ Eb^b/Bb

45 Eb^b/Bb E^o7/Bb Fm⁷/Bb Em⁷/A Fm⁷/Bb Eb^b Ab¹³ D^{mi}7 G⁺7(#9)

49 Cm⁷ G⁺/C Cm⁷ F⁹

53 Eb^b/Bb E^o7/Bb Fm⁷ Bb⁷ Eb^b Db⁹ Eb^b

Vocal back 57 Eb^b/Bb Ab^{mi}⁶/Bb Eb^b/Bb Ab^{mi}⁶/Bb Eb^b/Bb Bb⁷(b9) Eb^b

61 Eb^b Gm⁷ Ab^{mi}⁷ Db⁹ Eb^b Cm⁷ Fm⁷(b9) Eb^b/Bb Bb⁹ Ab⁹ G⁺7(#9)

65 Cm⁷ G⁺/C Cm⁷ F⁹ F⁷ Eb^b/Bb E^o7/Bb

70 Fm⁷/Bb Fm⁷/Ab Gm⁷ Db⁹(#11) C⁹ C⁷(b9) Fm⁹

74 Eb^b/G Ab^{MA}7 Db⁹(#11) Ab⁹/Bb Cm⁷ G⁺/C

79 Cm⁷ F⁹ Ab¹³ Db⁹(#11) E^{MA}7(#11) Eb^{MA}9 Eb^b

Blue Skies™

DRUMS

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$)

RIDE

mf

FILL 3

5 6 7 8 9 10 11 12

mp

(BONES)

13 14 15 16 17 18 19 20

ETC.

21 22 23 24 25 26 27 28

29 30 31 32

(FILL) 3

33 34 35 36

(FILL) 3

The image shows a drum score for the song 'Blue Skies'. It consists of ten staves of music. The first staff is marked 'RIDE' and 'mf', with a tempo of 'SWING' and a note value of '♩ = 3/4'. The second staff has a circled '9' and 'mp'. The third staff is marked '(BONES)'. The fourth staff has a circled '17' and 'ETC.'. The fifth staff has a circled '25'. The sixth staff has a circled '33' and '(FILL) 3'. The seventh staff has '(FILL) 3'. The eighth staff has '(FILL) 3'. The ninth staff has '(FILL) 3'. The tenth staff has '(FILL) 3'. The score includes various rhythmic patterns, rests, and dynamic markings.

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DRUMS

Handwritten musical score for drums, measures 37-82. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with 'x' to indicate snare or cymbal hits. Measure numbers are written below the staves: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. Dynamics include *mp* (mezzo-piano) at measure 50, *mf* (mezzo-forte) at measure 65, and *f* (forte) at measure 82. Articulations include accents (^) and slurs. Rehearsal marks are circled in the left margin: 41, 49, 59, 65. Specific instructions include "BONTS" above measure 51 and "BRASS" above measure 59. Multiple "3" markings indicate triplet rhythms. "3 (FILL)" markings appear above measures 39, 40, 48, 51, 65, 70, 75, 76, 77, 78, 79, 80, 81, and 82. A double bar line is present at the end of measure 82.

Blue Skies™

PIANO/VOCAL

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = ♩³)

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a swing style. The piano part features a bass line with eighth notes and chords in the right hand. Handwritten annotations include 'mf' and a sequence of numbers '1 + 2 = 3 4 4 +'. Chord symbols above the staff are Cmi, G+/c, Cmi7, and Cmi6.

Musical notation for the second system (measures 5-8). The piano part continues with similar rhythmic patterns. Chord symbols above the staff are Cmi, G+/c, Cmi7, Cmi6, and Db9 Cmi. Measure numbers 5, 6, 7, and 8 are indicated below the bass line.

Musical notation for the third system (measures 9-12). The vocal line is written in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "BLUE SKIES SMIL-IN' AT ME. NATH-IN' BUT". Chord symbols above the piano part are Cmi, G+/c, Cmi7, and F7. A dynamic marking 'mp' is present. Measure numbers 9, 10, 11, and 12 are indicated below the bass line.

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PIANO/VOCAL

BLUE SKIES DO I SEE.

Chords: Eb^b/Bb, Fm⁷/Bb, Eb⁶, Ab⁹, Dm⁷(b⁹), Db⁹, Cm¹

Measure numbers: 13, 14, 15, 16

BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT

Chords: Cm¹, G⁺/C, Cm⁷, F⁹, F⁷

Measure numbers: 17, 18, 19, 20

BLUE BIRDS ALL DAY LONG

Chords: Eb^b/Bb, Fm⁷/Bb, Eb⁶9, D⁹ | D^b9, Eb⁶9

Measure numbers: 21, 22, 23, 24

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS

Chords: Eb^b/Bb, Abm¹/Bb, Eb⁶/Bb, Abm¹/Bb, Eb^b/Bb

Measure numbers: 25, 26, 27

PIANO/VOCAL

GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY; —

Bb7(b9) Ebb Ebb Gmi7 Abmi7 Db9 Ebb Cmi7

28 29 30

WHEN YOU'RE IN LOVE, MY NOW THEY FLY. BLUE DAYS, —

Fmi7(b9) Ebb/Bb Bb9 Ab9 G+7 Cmi G/C

31 32 33

ALL OF THEM GONE. — NOTH-IN' BUT

G+7/C Cmi7 F9 F7

34 35 36

BLUE SKIES FROM NOW ON. —

Eb/Bb E7/Bb Fmi7/Bb Ebb Eb6 Fmi7 Gb13 G+7

37 38 39 40

PIANO/VOCAL

41

Musical notation for measures 41-44. Treble clef, key signature of two flats. Chords: Cm1, G+/C, Cm1, Gbma7 F9, E9 F9 Eb6/Bb. Bass clef, key signature of two flats. Measure numbers 41, 42, 43, 44.

Musical notation for measures 45-48. Treble clef, key signature of two flats. Chords: Eb6/Bb, Eo7/Bb, Fmi7/Bb, Emi7/A Fmi7/Bb Eb6, Ab13, Dmi7, G+7(#9). Bass clef, key signature of two flats. Measure numbers 45, 46, 47, 48.

49

Musical notation for measures 49-52. Treble clef, key signature of two flats. Chords: Cm1, G+/C, Cm1, F9. Bass clef, key signature of two flats. Measure numbers 49, 50, 51, 52. Includes "COMP. BEHIND TENOR SOLO" and "mp".

Musical notation for measures 53-55. Treble clef, key signature of two flats. Chords: Eb6/Bb, Eo7/Bb, Fmi7, Bb7, Eb6, Db9, Eb6. Bass clef, key signature of two flats. Measure numbers 53, 54, 55.

PIANO/VOCAL

(57)

NEV-ER SAW THE SUN SHIN-ING SO BLIGHT.

Ebb Eb/Bb Abmi6/Bb Eb6/Bb

56 58

NEV-ER SAW THINGS GO-ING SO RIGHT. NO-TIC-ING THE DAYS

Abmi6/Bb Eb6/Bb Bb7(b9) Eb6 Eb6 Gmi7

59 60 61

HUR-RY-ING BY; WHEN YOU'RE IN LOVE, MY HOW THEY FLY.

Abmi7 Db9 Eb6 Cmi7 Fmi7(b9) Eb6/Bb Bb9 Ab9 G+7(#9)

62 63 64

(65)

BLUE DAYS ALL OF THEM GONE.

Cmi7 G+7/C Cmi7

65 66 67

PIANO/VOCAL

NOTH-IN' BUT BLUE SKIES, NOTH-IN' BUT

68 69 70

BLUE SKIES NOTH-IN' BUT BLUE SKIES

71 72 73 74

FROM NOW ON.

75 76 77 78

79 80 81 82